

School-wide Rubric for the Fine Arts (Music, Visual Arts, Theater)

CRITERIA	Exceeds the standard	Meets the standard	Almost meets the standard	Does not meet the standard
Demonstration of Content Knowledge and Understanding	<ul style="list-style-type: none"> ▪ Demonstrates significant and relevant understanding of fine arts concepts that include the principles and elements in creating, performing, and analyzing and interpreting at least one of the fine arts. ▪ Demonstrates the ability to synthesize, evaluate, and use knowledge of the concepts, visual symbols, procedures, and technical skills in creating, performing, and/or analyzing, interpreting, and evaluating at least one of the fine arts. 	<ul style="list-style-type: none"> ▪ Demonstrates understanding of fine arts concepts that include the principles and elements in creating, performing, and analyzing and interpreting at least one of the fine arts. ▪ Demonstrates the ability to appropriately select, evaluate, and use knowledge of the concepts, visual symbols, procedures, and technical skills in creating, performing, and/or analyzing, interpreting, and evaluating at least one of the fine arts. 	<ul style="list-style-type: none"> ▪ Demonstrates some understanding of fine arts concepts that include the principles and elements in creating, performing, and analyzing and interpreting at least one of the fine arts. ▪ Demonstrates some ability to appropriately select, evaluate, and use knowledge of the concepts, visual symbols, procedures, and technical skills in creating, performing, and/or analyzing, interpreting, and evaluating at least one of the fine arts. 	<ul style="list-style-type: none"> ▪ Demonstrates little or no understanding of fine arts concepts that include the principles and elements in creating, performing, and analyzing and interpreting at least one of the fine arts. ▪ Demonstrates little or no ability to appropriately select, evaluate, and use knowledge of the concepts, visual symbols, procedures, and technical skills in creating, performing, and/or analyzing, interpreting, and evaluating at least one of the fine arts.
Effective Communication	<ul style="list-style-type: none"> ▪ Demonstrates thoroughly and extensively the ability to appropriately select, interpret, evaluate, and use knowledge of the fine arts concepts, media, symbol systems, structures, and functions in communicating complex ideas and/or concepts. ▪ Demonstrates thoroughly and effectively the ability to respond to ways that the fine arts have represented and communicated about the context in which they were designed, such as historical, cultural, social, theoretical, and philosophical aspect. 	<ul style="list-style-type: none"> ▪ Demonstrates the ability to appropriately select, interpret, evaluate, and use knowledge of the fine arts concepts, media, symbol systems, structures, and functions in communicating complex ideas and/or concepts. ▪ Demonstrates the ability to respond to ways that the fine arts have represented and communicated about the context in which they were designed, such as historical, cultural, social, theoretical, and philosophical aspect. 	<ul style="list-style-type: none"> ▪ Demonstrates some fundamental ability to appropriately select, interpret, evaluate, and use knowledge of the fine arts concepts, media, symbol systems, structures, and functions in communicating complex ideas and/or concepts. ▪ Demonstrates some ability to respond to ways that the fine arts have represented and communicated about the context in which they were designed, such as historical, cultural, social, theoretical, and philosophical aspect. 	<ul style="list-style-type: none"> ▪ Demonstrates little or no ability to appropriately select, interpret, evaluate, and use knowledge of the fine arts concepts, media, symbol systems, structures, and functions in communicating complex ideas and/or concepts. ▪ Demonstrates little or no ability to respond to ways that the fine arts have represented and communicated about the context in which they were designed, such as historical, cultural, social, theoretical, and philosophical aspect.
Application of Knowledge	<ul style="list-style-type: none"> ▪ Demonstrates thoroughly and effectively the ability to apply knowledge of sequential, organizational, and creative strategies and processes toward analyzing and interpreting, creating, or performing at least one of the fine arts. 	<ul style="list-style-type: none"> ▪ Demonstrates the ability to apply knowledge of sequential, organizational, and creative strategies and processes toward analyzing and interpreting, creating, or performing at least one of the fine arts. 	<ul style="list-style-type: none"> ▪ Demonstrates some ability to apply knowledge of sequential, organizational, and creative strategies and processes toward analyzing and interpreting, creating, or performing at least one of the fine arts. 	<ul style="list-style-type: none"> ▪ Demonstrates limited or no ability to apply knowledge of sequential, organizational, and creative strategies and processes toward analyzing and interpreting, creating, or performing at least one of the fine arts.

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	<ul style="list-style-type: none"> ▪ Demonstrates thoroughly and effectively the ability to use knowledge of these strategies and processes toward identifying and evaluating the relationships between a work of fine art and its contextual, historical, cultural affiliation. 	<ul style="list-style-type: none"> ▪ Demonstrates the ability to use knowledge of these strategies and processes toward identifying and evaluating the relationships between a work of fine art and its contextual, historical, cultural affiliation. 	<ul style="list-style-type: none"> ▪ Demonstrates some ability to use knowledge of these strategies and processes toward identifying and evaluating the relationships between a work of fine art and its contextual, historical, cultural affiliation. 	<ul style="list-style-type: none"> ▪ Demonstrates limited or no ability to use knowledge of these strategies and processes toward identifying and evaluating the relationships between a work of fine art and its contextual, historical, cultural affiliation.
<p>Analysis and Interpretation</p>	<ul style="list-style-type: none"> ▪ Expertly and effectively demonstrates self-discipline, creative thinking, problem solving, reasoning, imagination, and the ability to see situations from multiple perspectives through at least one of the fine arts and transfers these capacities to real world situations. ▪ Expertly and effectively demonstrates the ability to work alone and in groups to create, perform, and/or analyze and interpret fine art. 	<ul style="list-style-type: none"> ▪ Demonstrates self-discipline, creative thinking, problem solving, reasoning, imagination, and the ability to see situations from multiple perspectives through at least one of the fine arts and transfers these capacities to real world situations. ▪ Demonstrates the ability to work alone and in groups to create, perform, and/or analyze and interpret fine art. 	<ul style="list-style-type: none"> ▪ Demonstrates some self-discipline, creative thinking, problem solving, reasoning, imagination, and some ability to see situations from multiple perspectives through at least one of the fine arts and transfers these capacities to real world situations. ▪ Demonstrates some ability to work alone and in groups to create, perform, and/or analyze and interpret fine art. 	<ul style="list-style-type: none"> ▪ Demonstrates little or no self-discipline, creative thinking, problem solving, reasoning, imagination, and limited ability to see situations from multiple perspectives through at least one of the fine arts and transfers these capacities to real world situations. ▪ Demonstrates little or no ability to work alone and in groups to create, perform, and/or analyze and interpret fine art.
<p>Problem Solving and Decision Making Tools</p>	<ul style="list-style-type: none"> ▪ Demonstrates extensive ability to set and achieve goals, engage in self-reflection and evaluation. ▪ Demonstrates the ability to apply complex problem solving strategies toward learning in and through the fine arts. 	<ul style="list-style-type: none"> ▪ Demonstrates the ability to set and achieve goals, engage in self-reflection and evaluation. ▪ Demonstrates the ability to apply problem solving strategies toward learning in and through the fine arts. 	<ul style="list-style-type: none"> ▪ Demonstrates some ability to set and achieve goals, engage in self-reflection and evaluation. ▪ Demonstrates some ability to apply problem solving strategies toward learning in and through the fine arts. 	<ul style="list-style-type: none"> ▪ Demonstrates limited ability to set and achieve goals, engage in self-reflection and evaluation ▪ Demonstrates limited ability to apply problem solving strategies toward learning in and through the fine arts.

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